

## CURRICULUM VITAE

Since the 2016 season, Stefan Geiger has been the Music Director of the Orquestra Sinfônica do Paraná. The son of a family of musicians, Stefan Geiger received his first music lesson at the age of five and learned to play the piano, violin, drums and the trombone. He was awarded a scholarship by the Studienstiftung des deutschen Volkes (German Academic Scholarship Foundation) and has won numerous international competitions (in the Concours International du Festival de Musique de Toulon in 1989; in the competition of the “Prague Spring” Festival in 1992).

Stefan Geiger began his professional career at a young age as an orchestra musician: first as a solo trombonist with the Bayerische Staatsoper in Munich, and a little later in the same position with NDR Elbphilharmonie Orchester in Hamburg.

In 1996, after receiving his degree in musical direction and working as an assistant to Christoph Eschenbach, Valery Gergiev and Christoph von Dohnanyi – he became the artistic director of Landesjugendorchester Bremen. From 2002-2007, he held a visiting professorship which involved directing the orchestra of the Hochschule für Künste in Bremen.

In numerous assignments as visiting conductor, he worked with orchestras such as the Schleswig-Holstein Festival Orchester, Ensemble Resonanz, Würzburger Philharmoniker, Nürnberger Symphoniker, Deutsche Kammerphilharmonie Bremen, Transylvania State Philharmonic Orchestra, Orquestra de Câmara da Cidade de Curitiba, Orquestra Sinfônica de Porto Alegre and the Romanian Youth Orchestra. With the latter, he conducted the world premiere of G.W. Papst’s “Pandora’s Box” in Bucharest in 2014. Also in Bucharest, he conducted the Romanian Radio Orchestra with the silent movie score for “Rosenkavalier” (The Knight of the Rose) (original music by Richard Strauss).

For several years, Stefan Geiger has been a visiting conductor with NDR Elbphilharmonie Orchester Hamburg.

Stefan Geiger is the co-founder and selection committee chairman of the “German Games Music Award”, a competition in cooperation with Radio Bremen, which provides a forum for young composers who write sophisticated music scores for computer games. This idea has attracted a large audience: the Internet stream for the 2012 event was one of the most-viewed posts of its kind on “Arte Liveweb”.

In the 2018 season he will make, among other places, his debuts at Teatro Colón (Argentina), in Sala São Paulo (Brasil) and in Elbphilharmonie Hamburg (Germany)