

Stefan Geiger is the chief conductor of the Orquestra Sinfônica do Paraná and General Music Director at the Teatro Guaira in Curitiba (Brasilia).

Born into a musical family, at five-years-old he began playing piano, violin, drums and trombone. Following his studies supported by the German Academic Foundation Studienstiftung des deutschen Volkes, he became a solo trombonist at Munich's Bayrische Staatsoper. He later held the same position at NDR Elbphilharmonie Orchestra Hamburg. Following his conducting studies, he was assistant to Christoph Eschenbach, Valery Gergiev and Christoph von Dohnanyi. He soon became Artistic Director of the Landesjugendorchester Bremen and conducted from 2002 -2007 the HFK Orchestra of Bremen (Hochschule für Künste Bremen).

Geiger has conducted numerous orchestras including the Schleswig-Holstein Festival Orchester, Ensemble Resonanz, Würzburger Philharmonikern, Nürnberger Symphonikern, Deutsche Kammerphilharmonie Bremen, Württembergische Philharmonie, Transilvania State Philharmonic Orchestra, Orquestra Sinfônica de Porto Alegre, Banater Philharmonie, Romanian Radio Orchestra, Orquestra Sinfônica da Bahia, Orquestra Sinfônica da Universidade de Sao Paulo at the Sala Sao Paulo and the Buenos Aires Philharmonic Orchestra at the Teatro Colon in Argentina.

For several years, he has frequently conducted NDR Elbphilharmonie Orchester Hamburg accompanying Oscar awarded Silent Movies like "The Artist" or "Ben Hur, Comedies of Buster Keaton or dramas like "Battleship Potemkin".

Of the many successes with Orquestra Sinfônica do Paraná as General Music Director at the Teatro Guaira in Curitiba, he is particularly proud of their performances at the Festival Internacional de Inverno de Campos do Jordao.

Geiger's recent highlights include returns to Elbphilharmonie; debuts at Rio de Janeiro's Orquestra Sinfônica Brasileira; Rostock's Volkstheater; NDR Radio Philharmonie Hannover; Oulu Symphony in Finland and Jerusalem Symphonic Orchestra.