

Born into a musical family, at five-years-old Stefan Geiger began playing piano, violin, drums and trombone. Following his studies supported by the German Academic Foundation Studienstiftung des deutschen Volkes he won several international competitions (1989 at the Concours International du Festival du Musique du Toulon; 1992 at the competition of the "Prague Spring" festival) and became a solo trombonist at Munich's Bayerische Staatsoper. He later held the same position at NDR Elbphilharmonic Orchestra Hamburg.

Following his conducting studies, he was assistant to Christoph Eschenbach, Valery Gergiev and Christoph von Dohnanyi. He soon became Artistic Director of the Landesjugendorchester Bremen and conducted from 2002 -2007 the HFK Orchestra of Bremen (Hochschule für Künste Bremen) as part of a guest professorship.

Geiger has conducted numerous orchestras including the **Schleswig-Holstein Festival Orchester**, **NDR Radiophilharmonie**, **Deutsche Kammerphilharmonie Bremen**, **Sinfonieorchester des Hessischen Rundfunks**, **Ensemble Resonanz**, **Würzburger Philharmoniker**, **Nürnberger Symphoniker**, **Württembergische Philharmonie Reutlingen**, **Wuppertaler Sinfonieorchester**, **Norddeutsche Philharmonie Rostock**, **Dortmunder Philharmoniker**, **Royal Scottish National Orchestra**, **Royal Northern Sinfonia**, **Oulu Symphony Orchestra**, **Romanian Radio Orchestra**, **Orquestra Sinfônica Brasileira**, **Orquestra Sinfônica de Porto Alegre**, **Orquestra Sinfônica de Bahia**, **Orquestra Sinfônica de Sao Paulo** at Sala Sao Paulo and **Buenos Aires Philharmonic Orchestra** at the Teatro Colon in Argentina.

For several years, he has frequently conducted **NDR Elbphilharmonie Orchester** Hamburg accompanying Oscar awarded Silent Movies like "The Artist" or "Ben Hur", Comedies of Buster Keaton or dramas like "Battleship Potemkin".

In 2016, Stefan Geiger was appointed GMD at the Teatro Guaira in Curitiba, Brazil. As **chief conductor of the Orquestra Sinfônica do Paraná**, he led successful symphonic concerts as well as opera and ballet productions and led the orchestra to the most prestigious festival in South America, the "Festival Internacional de Inverno de Campos do Jordao" in 2019.

Starting with the 22/23 season, he was appointed **Principal Guest Conductor of the Filarmonica Banatul in Timisoara**, Romania. The following year, he also became **Principal Guest Conductor of the Orquestra Sinfônica Brasileira** in Rio de Janeiro, Brazil.

In the 23/24 season, he returns multiple times to the NDR Radiophilharmonie. At the beginning of the season, there are reunions with the Orquestra Brasileira in Rio de Janeiro and the Oulu Symphony Orchestra in Finland. This is followed by a film music tour in the UK to Manchester, Liverpool, Leeds, Nottingham, and Birmingham. In March, he conducts Anton Bruckner's Symphony No. 7 at the **Elbphilharmonie** in Hamburg and returns to the Royal Northern Sinfonia in Newcastle. New encounters lead him to the **Antwerp Symphony Orchestra**, the **Frankfurt Radio Symphony Orchestra**, and the **Lahti Symphony Orchestra**. He will conduct Mozart's Don Giovanni for the first time at the **Romanian National Opera** and make his debuts at the renowned festivals "**Kissinger Sommer**" and "**Festspiele Mecklenburg-Vorpommern**."